

# Shark x Soul Surfer

By: Anika Doan



***Bam!***

Bam! Nadia and Tom and Katy walked into church.

They could hear the bell that church was starting.

They sang bless the Lord O my soul and many other songs. They had a service about that if you get hurt or injured that God is with you. And no matter where you are God is always with you. They watched the little kids sing songs.

“They are really good” said Tom

“yeah no kidding.”

### ***The waves***

They went to the beach for the national surf contest. the announcer said “looks like Nadia has caught 6 waves so far and Katy caught her 4th. Alana has caught 8 waves and is in first place with 2 minutes left.

“Nadia and Katy are doing really good” said Tom.

“Yeah” said Nadias dad.

When the contest was over, Alana was the winner.

### ***SHARK***

At midnight Nadia went night surfing without her parents knowing. She went in the water. Tom dunked Katy in and Nadia dunked Tom in. They started to surf

and Nadia fell in. Nadia falls deeper and deeper. Nadia feels something under her, **SHARK!** The shark cut open her left arm. This is the arm that she was not born with a hand so there were a lot of things that were really hard but she was glad that she was able to surf. She comes up Tom called the ambulance. Her parents see the ambulance they get her in. The doctor says she is in SHOCK. When she woke up she asked her dad to get some water.

“Tom my arm hurts can you get the doctor.” Said Nadia

“sure” said Tom

“you are welcome to come with me” said Tom

“NO” said nadias dad

“why can’t she asked Tom”

“she is really hurt” said her dad.

“Fine.” Said Tom

He sounded droopy

“sorry son it’s just”

“I no”

“I will go get the doctor”

“I am hungry”

“you can’t eat you lost too much blood”

“but”

“no butts.”

Then she falls asleep the doctor comes in he said.

“She is a living miracle.”

### ***6 weeks later back on the waves***

the doctor took out the stitches it hurt but she did not

cry. She was brave. They put tape on the cut She got home and said get on your swim suits we are going surfing. Nadia asked

her dad to make a surfboard so when she dives she does not get stuck under the wave.

### ***The broken ...***

he told her yes she practiced and practiced because she knew the surfing competition was coming up. But when she

practiced her surfboard broke. Her dad makes a knew one the competition is in 1 day. Tom went to go talk to Nadias dad. "Do you think she will make it" "i don't no."

### ***the big day***

They said they would give her a 5<sup>minute</sup> head start. But Nadia said “i don't need it.” “HONK” the competition started Katy catches her first wave then Alana the best surfer then Nadia.

### ***the show***

Katy wins then Alana the best surfer then Nadia in 3<sup>rd</sup>. Katy has a new job at blue maren and there is a show coming up she wants Nadia to be in it. She wants Nadia to surf in it with the dolphins. We could tell that Alana was mad we could see she was pushed to go to china with her family. Nadia got to blue maren and practiced and then she said see you tomorrow for the big show.

### ***The next day***

“time for the show” 3 minutes later the the show

started. Swiss and Jumper came out of the water. and Skipper and Sill jumped in on their backs and the rest swam on their backs. And Nadia surfed “what an amazing show” Tom said. after the show Nadia said i wish i could go back to the day i cut open my arm. But you never know what is going to happen but always know that God is always with you.

Anika, this is the template your teacher gave me to base my comment off of. I have also filled it out for you so you can see how you are doing. You have a great start to your story and I can tell that you have put a lot of effort into writing it. Keep up the good work!

	<b>Grade 4</b>	NOT YET	STARTING TO	YES!
	<b>Structure</b>			
<b>Overall</b>	I wrote the important part of an event bit by bit and took out unimportant parts.			



			X	
<b>Lead</b>	I wrote a beginning in which I showed what was happening and where, getting readers into the world of the story.			X
<b>Transitions</b>	I showed how much time went by with words and phrases that mark time such as just then and suddenly (to show when things happened quickly) or after a while and a little later (to show when a little time passed).		X	
<b>Ending</b>	I wrote an ending that connected to the beginning or the middle of the story.			X
	I used action, dialogue, or feeling to bring my story to a close.		X	
<b>Organization</b>	I used paragraphs to separate the different parts or times of the story or to show when a new character was speaking.			X
<b>Development</b>				
<b>Elaboration</b>	I added more to the heart of my story, including not only actions and dialogue but also thought and feelings.		X	
<b>Craft</b>	I showed why characters did what they did by including their thinking.		X	
	I made some parts of the story go quickly, some slowly.		X	
	I included precise and sometimes sensory details and used figurative language (simile, metaphor, personification) to bring my story to life.		X	

	I used a storytelling voice and conveyed the emotion or tone of my story through description, phrases, dialogue, and thoughts.		X	
<b>Language Conventions</b>				
<b>Spelling</b>	I used what I knew about word families and spelling rules to help me spell and edit. I used the word wall and dictionaries when needed.		X	
<b>Punctuation</b>	When writing long, complex sentences, I used commas to make them clear and correct.		X	